



SAHODAYA
SCHOOL COMPLEX, THRISSUR

THRISSUR SAHODAYA
KALOTSAV
2026



Hosted by
ARAF English School ATTUR

15

OCTOBER
2026

16

OCTOBER
2026

17

OCTOBER
2026

MANUAL

THRISSUR SAHODAYA KALOTSAV -2026

DATES: 15TH, 16TH & 17TH OCTOBER 2026

VENUE: ARAFA ENGLISH SCHOOL, ATTUR

THRISSUR SAHODAYA KALOTSAV -2026

The registration for participation is on-line mode

The online registration for participation will commence from 7th September 2026 (Monday) and will remain closed on 19th September 2026 (Saturday).

(Late applications would not be accepted)

Points to be noted:

1. Only schools affiliated to CBSE which are members of Sahodaya School Complex, Thrissur are eligible to take part in this Kalotsav.
2. The competitions in various items are conducted in the following four categories:

Category 1: Class III & IV

Category 2: Class V, VI and VII

Category 3: Class VIII, IX and X

Category 4: Class XI and XII

3. Generally, the items come under the following heads:
 - a. Dance
 - b. Music (Vocal & Instrumental)
 - c. Play
 - d. Art
 - e. Literary
 - f. Traditional Art
 - g. New Generation

4. One student shall participate in a maximum 7 items including the item(s) in which he/she is a standby (5 individual items and 2 group items only). Of the individual items, 3 must be stage items. (2 off stage(individual) + 3 stage(individual) + 2 group)
5. A student can compete only in the category to which he/she belongs.
 - (A) A school can present only one team for each of the following items irrespective of category and gender
 1. Group Song
 2. Patriotic Song
 3. Mime
 4. One act Play (English)
 5. Western Music Concert
 6. Band Display
 - (B) A school can present only one team for each of the following items irrespective of category and as per the gender given in the bracket.
 1. Thiruvathirakali (Girls)
 2. Oppana (Girls)
 3. Margamkali (Girls)
 4. Kolkali (Boys)
 5. Duffmuttu (Boys)
 6. Vattappattu (Boys) (District Only)
6. If there are entries for an item less than two, the competition shall be conducted and only grade point will be awarded.
7. *Stand by Participants should register as others by remitting participation fee & certificates will be awarded.
8. *Late applications for replacement of any participant in team events under medical reasons will be accepted with the special permission of officials before 48 hours of inauguration of Kalotsav 2026.
9. For music/instrumental items, preparation time (adjusting the Shruthi box) will also be counted. Instrument shall be arranged by the participant.
10. Any appeal should be made by the team manager or the principal of the school within one hour from the time of declaration of result.

General Instructions

1. An Organizing Committee shall be constituted for the purpose of conducting the Kalotsav.
2. The Organizing Committee shall be responsible for conducting the Kalotsav at different venues.
3. The following Sub Committees shall be constituted at each venue school for the smooth and effective conduct of the Kalotsav.
 - a. Registration.
 - b. Reception
 - c. Programme
 - d. Stage, Panthal, Light & Sound
 - e. Finance
 - f. Food
 - g. Accommodation
 - h. Prizes & Certificates
 - i. Publicity
 - j. Judges
 - k. Discipline
 - l. Transport
 - m. Appeal.

4. Appeal Committee

The Appeal committee shall consist of the following members.

1. President of Sahodaya School Complex, Thrissur
2. Chairman of the Kalotsav
3. General Convenor
4. General Secretary
5. Convenor, Judges Committee
6. Convenor, Programme Committee

5. Judges

The Judges Committee shall appoint judges for the Kalotsav.

6. Finance

The funds for the Kalotsav shall be raised through four sources.

a. Participation Fee from Member Schools

Each member school shall pay an amount of Rs.10,000/- (Secondary) or Rs.12,000/- (Senior Secondary) for participating in the Kalotsav.

b. Individual Participation Fee

Each Participant of the Kalotsav, irrespective of the number of items, shall pay a participation fee of Rs. 600/-

c. **Sale of food coupons**

Participants and escorting teachers shall purchase food coupons as per the rates fixed by the Organizing Committee. Any profit from the sale of food coupon will go to the SSCT Kalotsav fund. Food from outside shall not be permitted in the campus.

d. **Sponsorship**

The venue school shall also raise funds by local sponsorship. Sponsorship fee so collected will also be contributing to the Sahodaya Kalotsav fund.

7. Fee:

The participation fee (School fee + Individual Participation Fee) shall be remitted to the Treasurer of the SSCT vide a DD drawn in favour of Treasurer, Thrissur Sahodaya Complex, payable at Thrissur or on ONLINE mode.

8. Participants are not to perform any item wearing their school uniform.
9. Participants securing first place with 'A' grade in the School Level selection shall be sent for the Sahodaya Level Kalotsav.
10. Only one Participant/Team from a school shall be allowed in each item in the Sahodaya Level competition.
11. If there are more than two winners in the first 2 position, eligibility will be decided by tossing (in both individual and group items) to participate in the State level Confederation of Kerala Sahodaya Complexes Kalotsav.
However for English One Act Play Competition (common item) there shall be only one entry from each Sahodaya.
12. For Writing / Drawing items, participants should bring writing pad, drawing board and make sure to enter the chest number.

LIST OF ITEMS

A. Category 1 (Classes III& IV)

Item Code	Item	Time	Remarks
101	Pencil Drawing	1 hour	Off Stage
102	Painting Crayon	1 hour	Off Stage
103	Digital Painting	30 mins	Off Stage
104	Painting Water Colour	1 hour	Off Stage
105	Recitation-Malayalam	5 mins.	Min 4 mins
106	Recitation-English	5 mins.	Min 4 mins
107	Recitation-Hindi	5 mins.	Min 4mins
108	Light Music-Malayalam	5 mins.	
109	Folkdance	5 mins.	Common for boys & girls
110	Elocution-English	5 mins.	Min 4mins
111	Elocution-Malayalam	5 mins.	Min 4mins
112	Story Telling- English	5 mins	Common for boys & girls. (Only for District)
113	Group Dance	5 mins	Participants 7 or 8 (Only for District)

B. Category 2 (Classes V, VI & VII)

201	Pencil Drawing	2 hrs.	Off Stage
202	Painting (water colour)	2 hrs.	Off Stage
203	Cartoon	2hrs.	Off Stage
204	Essay writing English	1 hr	Off Stage
205	Essay writing Malayalam	1 hr	Off Stage
206	Digital Painting	30 mins	Off Stage
207	Elocution-English	5 mins.	Min 4 mins
208	Elocution-Hindi	5 mins.	Min 4 mins
209	Elocution-Malayalam	5 mins.	Min 4 mins
210	Recitation-Malayalam	5 mins.	Min 4 mins
211	Recitation-Hindi	5 mins.	Min 4 mins
212	Recitation - English	5 mins.	Min 4 mins
213	Recitation - Sanskrit	5 mins.	Min 4 mins
214	Recitation - Arabic	5 mins.	Min 4 mins

215 Light Music Malayalam-Boys 5 mins.

Item Code	Item	Time	Remarks
216	Light Music Malayalam-Girls	5mins.	
217	Classical Music (Karnatic)	10 mins.	Common for boys & girls
218	Folk Dance (Girls)	5 mins.	
219	Folk Dance (Boys)	5 mins.	
220	Group Dance (Girls)	10 mins.	7 Participants
221	Bharatanatyam (Boys)	10 mins.	
222	Bharatanatyam (Girls)	10 mins.	
223	Mohiniyattam (Girls)	10 mins.	
224	Mono Act	5 mins.	Common for boys & girls

C.Category 3 (Classes VIII to X)

Item Code	Item	Time	Remarks
301	Pencil Drawing	2 hrs.	Off Stage
302	Painting (Oil Colour)	2 hrs.	Off Stage
303	Painting (Water Colour)	2 hrs.	Off Stage
304	Cartoon	2 hrs.	Off Stage
305	Essay writing English	1 hr.	Off Stage
306	Essay writing Malayalam	1 hr.	Off Stage
307	Essay writing Hindi	1 hr.	Off Stage
308	Story writing Malayalam	1 hr.	Off Stage
309	Story writing Hindi	1 hr.	Off Stage
310	Story writing English	1 hr.	Off Stage
311	Versification English	1 hr.	Off Stage
312	Versification Hindi	1 hr.	Off Stage
313	Versification Malayalam	1 hr.	Off Stage
314	Poster Designing	2 hrs	Off Stage – Common for Boys & Girls
315	Collage	2 hrs	Off Stage– Common for Boys & Girls
316	Digital Painting	30 mins	Off Stage– Common for Boys & Girls
317	PowerPoint Presentation	10mins	1 hr for preparation, 2 participants Off Stage – Common for Boys & Girls
318	Extempore Malayalam	5 mins.	
319	Extempore English	5 mins.	

Item Code	Item	Time	Remarks
320	Extempore Hindi	5 mins.	
321	Recitation Malayalam	5 mins.	Min 4 mins
322	Recitation Hindi	5 mins.	Min 4 mins
323	Recitation English	5 mins.	Min 4 mins
324	Recitation Sanskrit	5 mins.	Min 4 mins
325	Recitation Arabic	5 mins.	Min 4 mins
326	Light Music Malayalam (Boys)	5 mins.	
327	Light Music Malayalam (Girls)	5 mins.	
328	Classical Music (Karnatic-Boys)	10 mins.	Shruthi allowed
329	Classical Music (Karnatic-Girls)	10 mins.	Shruthi allowed
330	Mappilapattu (Boys)	5 mins.	
331	Mappilapattu (Girls)	5 mins.	
332	Mono Act	5 mins.	Common for boys & girls
333	Bharatanatyam (Girls)	10 mins.	
334	Bharatanatyam (Boys)	10 mins.	
335	Kuchipudi (Girls)	10 mins.	
336	Kuchipudi (Boys)	10 mins.	
337	Mohiniyattam (Girls)	10 mins.	
338	Folk Dance - Girls	5 mins.	
339	Folk Dance - Boys	5 mins.	
340	Ottanthullal	10 mins.	Common for boys & girls
341	Mimicry	5 mins.	Common for boys & girls
342	Group Dance - Girls	10 mins.	7 Participants
343	Mridangam - Eastern	10 mins.	
344	Tabla - Eastern	10 mins.	
345	Guitar - Western	10 mins.	
346	Flute - Eastern	10 mins.	
347	Violin - Eastern	10 mins.	
348	Anchoring (English)	7 mins	Common for boys & girls
349	Anchoring (Malayalam)	7 mins	Common for boys & girls
			(Only for District)
350	Keyboard – Western	10 mins	Common for boys & girls
			(Only for District)

D. Category 4 (Classes XI& XII)

Item Code	Item	Time	Remarks
401	Pencil Drawing	2 hrs.	Off Stage
402	Painting (Water Colour)	2 hrs.	Off Stage
403	Painting (Oil Colour)	2 hrs.	Off Stage
404	Cartoon	2 hrs.	Off Stage
405	Essay Writing (Malayalam)	1 hr.	Off Stage
406	Essay Writing (English)	1 hr.	Off Stage
407	Essay Writing (Hindi)	1 hr.	Off Stage
408	Story writing (English)	1 hr.	Off Stage
409	Story writing (Malayalam)	1 hr.	Off Stage
410	Story writing (Hindi)	1 hr.	Off Stage
411	Versification Malayalam	1 hr	Off Stage
412	Versification Hindi	1 hr.	Off Stage
413	Versification English	1 hr	Off Stage
414	Poster Designing	2 hrs	Off Stage – Common for Boys & Girls
415	Collage	2 hrs	Off Stage– Common for Boys & Girls
416	Digital Painting	30 mins	Off Stage– Common for Boys & Girls
417	PowerPoint Presentation	10mins	1 hrfor preparation, 2 participants Off Stage – Common for Boys & Girls
418	Extempore Malayalam	5 mins.	
419	Extempore English	5 mins.	
420	Extempore Hindi	5 mins.	
421	Recitation Malayalam	5 mins.	Min 4 mins
422	Recitation English	5 mins.	Min 4 mins
423	Recitation Hindi	5 mins.	Min 4 mins
424	Recitation Sanskrit	5 mins.	Min 4 mins
425	Recitation Arabic	5 mins.	Min 4 mins
426	Classical Music (Karnatic-Boys)	10 mins.	Shruthi allowed
427	Classical Music (Karnatic-Girls)	10 mins.	Shruthi allowed
428	Light Music Malayalam (Boys)	5 mins.	
429	Light Music Malayalam (Girls)	5 mins.	
430	Mappilapattu (Boys)	5 mins.	
431	Mappilapattu (Girls)	5 mins	
432	Bharatanatyam (Girls)	10 mins.	

Item Code	Item	Time	Remarks
433	Bharatanatyam (Boys)	10 mins.	
434	Mohiniyattam (Girls)	10 mins.	
435	Folk dance - Boys	5 mins.	
436	Folk dance - Girls	5 mins.	
437	Mono Act	5 mins.	Common for boys & girls
438	Mimicry	5 mins.	Common for boys & girls
439	Flute - Eastern	10 mins.	
440	Mridangam - Eastern	10 mins.	
441	Tabla - Eastern	10 mins.	
442	Violin - Eastern	10 mins.	
443	Guitar - Western	10 mins.	
444	Kuchipudi - Boys	10 mins.	
445	Kuchipudi - Girls	10 mins.	
446	Anchoring (English)	7 mins	Common for boys & girls
447	Anchoring (Malayalam)	7 mins	Common for boys&girls (Only for District)
448	Keyboard-Western	10 mins.	Common for boys&girls (Only for District)

Group items
(Common for boys & girls and category)

Item Code	Item	Time	Remarks
501	Group Song	10mins	7 participants, Shruthi box allowed.
502	Patriotic Song	10mins	7 participants, Shruthi box allowed.
503	Mime	5mins	7 participants
504	One Act Play (English)	30mins	+ 5 mins for stage arrangement (Max. characters 10+3 for stage arrangements)
505	Western Music Concert	15 mins	8 participants
506	Band Display	20 mins	not more than 25 participants
507	Thiruvathirakali (Girls)	10 mins	10 participants
508	Oppana (Girls)	10 mins	10 participants
509	Margamkali (Girls)	10 mins	7 participants
510	Kolkali (Boys)	10 mins	12 participants
511	Duffmuttu (Boys)	10 mins	10 participants
512	Vatttupattu (Boys)	10 mins	10 participants (Only for District)

General Instructions regarding the competitions

1. In the above list an item given as common for boys and girls means that there will be no separate competition for boys and girls.
2. A group item shown as common for boys/girls/category means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
3. Off Stage items are marked as Off Stage in the remark column. Other items are Stage Items.
4. For the items where back stage singing is allowed, singers shall belong to the same category and gender. In the case of common items singers shall be boys/girls/mixed.
5. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act play, characters and 3 persons for stage arrangements will be given certificate.
6. For each group item, two standbys can be registered in order to substitute the performers in the event of an emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given to all registered participants (including Standby).
7. Replacement of any performer by a standby must be informed to the Stage Manager in writing at least one hour before the programme. Standby students are not to stand backstage when the programme has started.
8. Replacement cannot be entertained once the Chest Number for the team is issued.
9. Kalotsav ID Cards will be provided to all the teachers, makeup artists, and other assistants.
10. Entry to the Green Rooms is restricted to only those who have Kalotsav ID Cards.
11. Allotment of Chest Nos. will start 2 hrs before the commencement of every item. Chest Nos. will be allotted for 1 hr since then.
12. Once the allotment of Chest Nos. is closed, no participant will be issued with a Chest No. and the Participant/Team shall be considered disqualified.
13. If a participant/team does not report on stage before the final call, it will lead to disqualification.
14. In case of any dispute involving the escorting teachers, makeup artists or parents of a particular institution affecting the smooth functioning of the Kalotsav, the institution shall be disqualified.
15. Anyone other than the Participant/Team entering on the stage, will lead to disqualification.
16. Any member from a participating school making/trying to make a contact with any of the members of the Judging Panel will lead to the disqualification.
17. Participants and Standby students are strictly forbidden from bringing mobile phones to the venues. If they are caught carrying a mobile phone, they will be disqualified and the gadgets will be confiscated.
18. Photography/videography of the programmes by anyone except the official photographers and videographers is not permitted.
19. The organizers will prepare a Pen Drive of the event which may be procured by the schools.

20. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
21. Once a competition is over, the stage managers shall do the tabulation work in the presence of the judges. One of the judges shall announce winner's code number and grade at the venue of the competition/on the stage.
22. Only after the announcement of the result of a completed item shall the next item begin on a stage or venue.
23. The Organizing Committee shall appoint qualified and competent judges to judge the items. There shall be three judges for each item.
24. Identity Card issued by the Sahodaya is compulsory for all participants.
25. In case a prize winner is not participating in the State Kalotsav, the SSCT can promote the next position holder to participate in the state level Confederation of SahodayaKalotsav.
26. The SSCT will pay the Confederation only the Sahodaya contribution. The individual participant fee of Rs 600/- should be paid by the student/school.
27. The registration for participation is on-line mode. Schools should indicate their willingness whether its participants will take part in the State Level Kalotsav or not once they qualify for the same.
28. The following items are not considered for State Level Competition

Category -3	Anchoring Malayalam, Key board western
Category -4	Anchoring Malayalam, Key board western
Category- 1	Group Dance, Story Telling English
Common	Vattupattu

ITEMS, INSTRUCTIONS AND JUDGEMENT CRITERIA

A. DANCE ITEMS

(Bharathanatyam, Mohiniyattam, Kuchipudi, Folk Dance & Group Dance)

Music recorded only on Pen drive shall be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchippudi and Folk Dance. The Pen drive shall be handed over to the Stage Manager at least 15 minutes before the performance. The Pen drive must bear the name of the school at its labelling side. There shall be no other song/recording on the Pen drive of one item.

Judgement Criteria

Classical Dances(Bharathanatyam, Mohiniyattam, Kuchipudi)

AkaraSushama - 15,Vesham - 15, MudrakaludePoornatha - 15, Chuvaduveppu - 15, BhavaPrakadanam - 20,Thalam - 20

Folk Dance

AkaraSushama - 15, Vesham - 15,BhavaPrakadanam - 20,Thalam - 20, Mudra - 15, Chalanabhangi - 15, Costume - 15

Group Dance

Clartiy, expression and theme - 20, Harmony between the performers - 20, Movement - 20, Rythm - 20, Presentation - 20.

B. MUSIC (Vocal & Instrumental)

Classical (Karnatic) Music, Light Music, Mappilapattu, Patriotic Song, Group Song, Violin-Eastern, Guitar-Western, Flute-Eastern, Mridangam-Eastern, Tabla-Eastern, Keyboard-Western)

- For Classical (Karnatic) Music Shruthi box shall be allowed and participants can sing any raga.
- Film Songs, album songs or Devotional songs shall not be allowed for Light Music.
- In Mappilapattu, film/album songs shall not be allowed. The songs must have 'mappilathanima'. One or two sentences can be used to introduce the poet and the song.
- Patriotic song can be sung by both boys and girls. The theme of the song shall be related to national integration. Songs from Malayalam, Hindi or English languages shall be allowed. Neither musical instrument nor Shruthibox shall be allowed
- Only Malayalam songs shall be allowed in Group songs. No Musical instruments shall be allowed except Shruthi box.
- For Instrumental music, instrument shall be arranged by the participant.
- For Keyboard, preset tunes must not be used. Film, devotional or album songs are not allowed. Notations shall be played. Participants who use CDs/memory cards/USBs shall be disqualified. Judges can verify if the participants are playing preset tunes. They can also ask a participant to play again.

Judgement Criteria

Classical (Karnatic) Music

Shareeram - 15, Sruthilayam -15, BhavaShudhi - 15, Manodharmam - 15, Jnanabhavam - 20, Thalabhavam - 20

Light Music

Shareeram - 20, Shruthilayam - 20, Jnanabhavam - 20, Thalam - 20, ShabdaShudhi- 20

Mappilapattu

Literature (Sahithyam) – 25, Ishal of Mappilapattu (MappilaThanima) – 25, Thalam – 25, Shruthilayam – 25

Patriotic Song (Shruthi box Allowed)

Harmony – 20, Group Singing – 20, Sruthilayam – 20, ShabdaShudhi – 20, Thalam - 20

Group Song (Shruthi box Allowed)

Harmony – 20, Group singing – 20, Sruthilayam – 20, ShabdaShudhi – 20, Thalam - 20

Tabla, Mridangam

Fingering – 25, Chollu – 25, Gamagam / Nadham – 25, Thalam - 25

Violin (Eastern)

Fingering – 25, Swarasthanam – 25, Nadham - 25, Thalam- 25

Guitar (Western)

Fingering – 25, Notation – 25, Nadham - 25, Thalam - 25

Flute

Swarasthanam – 25, Thalam - 25, Manodharmam – 25, Nadham - 25

Keyboard

Feel of melody – 40, Fingering – 40, Rhythm - 20

C. PLAY ITEMS

(One Act Play, Mime, Mimicry, Mono Act, Band Display)

One Act Play (English) (Time allowed: 30 minutes + 5 minutes)

- a. The play shall be based on any theme(may include Shakespearean plays also).
- b. The play should not exceed 30 mins.
- c. No major backdrops (stage settings) are allowed. But the props that cannot be avoided for the character is allowed. (e.g. When you depict a palace scene, no screen backdrops of the palace is needed but the props like crown, sword of the king can be used)
- d. Commonly available furniture (tables, chairs, benches) will be provided at the venue.
- e. Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live (no recording allowed for the dialogue). Use of Keyboard for background music is allowed.
- f. No light effects are allowed for the play.
- g. Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mins. time is allowed for stage preparation.
- h. No one other than the participants is allowed to assist in setting of the stage. Standby participants should not do the arrangement of the stage.
- i. Prior settings on the stage will not be permitted.
- j. The curtain will rise at the beginning of the play and will only fall after the play has concluded.
- h. Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilised for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non participants are not permitted on stage before or after the performance.

Mime

For Mime, only Music Pen drive can be used.

Mimicry

While presenting Mimicry controversial and sarcastic remarks may be avoided.

Judgment Criteria

One Act Play (English)

Plot / Narrative – 20 marks , Flow of language - 20, Acting– 20, Stage use – 20, Costume - 20

Mime

Body Language – 25, Originality of thought – 25, Contemporary value of themes – 25, Make up and costume – 25

Mimicry

Justice to the theme - 25, Skill of mimesis - 25, Acting - 25, Resemblance (Thanmayathvam) – 25

Mono Act

Clarity of speech - 20, Clarity of ideas - 20, Imitative skill – 20, Conversation skills – 20, Theme and Characterisation– 20

Band Display

Marching & Formation - 20, Standing & Playing - 20, Neatness & functioning of instruments - 20, Turnout - 20, National Anthem playing – 20

D. ART ITEMS

Pencil drawing, Painting (Crayon), Painting (Water Colour), Painting (Oil Colour), Cartoon

Drawing, Painting and Cartoon

The required paper or canvas shall be provided to the participants. The theme or topic shall be given by the judges at the venue. The participants shall bring materials like, pen, pencil, colours etc. Size of paper provided will be A3 size. Only Wax crayon is permitted.

Judgment Criteria

Pencil Drawing

Conformity to the given theme - 20, Composition - 20, Ingenuity (Skill) - 20, Distinctiveness of Strokes and Shading - 20, Consummation (Poornatha) – 20

Painting (Water Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using water colour - 20, Style - 20, Consummation (Poornatha) – 20

Painting (Oil Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using oil paint - 20, Style - 20, Consummation (Poornatha) – 20

Painting (Crayon)

Conformity to the given theme - 20, Composition – 20, Skill in using crayons - 20, Style - 20, Consummation (Poornatha) – 20

Cartoon

Conformity to the given theme - 20, Style – 20, Satire and social criticism - 20, Composition - 20, Humour – 20

E. NEW GENERATION ITEMS

(Power Point Presentation, Digital Painting, Anchoring, Collage, Poster Designing, Western Music Concert)

PowerPoint Presentation. – (2 Participants) Software * (to be decided later)

Time allowed: 1 hour for preparation and 10 minutes for presentation.

- a) Number of slides and the topic will be announced at the venue.
- b) The file should be saved in the folder bearing PowerPoint Presentation, created on the desktop.
- c) The file name should be compulsorily participant's chest number. Any other file name will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e) The images needed for the slide will be provided in the folder named PowerPoint Presentation created on the desktop. Participants can choose the appropriate images and backgrounds. Ms PowerPoint 2016 version will be provided in the computer.
- f) No CD or pen drive is permitted, and internet shall not be used.

Round 1 _____: Preparation Category III & Category IV

The top 1/3rd from each category will go to Round 2 – Presentation

Round 2 : Presentation Category III & Category IV

Participants are graded after Round 1. Round 2 only determines the 1st, 2nd and 3rd position.

Digital Painting (Time allowed: 30mins.) Software * (to be decided later)

- a) Image size in MS Paint 2016 should not exceed as given below.
Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inch
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f) Text can be used to specify the theme, but the participant's name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges at the venue.

Anchoring (7 minutes)

Mode of conduct: 15 mins Preparation Time will be given before the competition.

- a) Perform with ease, naturally behind a microphone.
- b) The Subject matter will be based on any event which should be anchored completely. (e.g. An Award Meet, Film Show etc.)
- c) The participant should be able to speak continuously on the given theme. There should be no gap in between.
- d) Collar mike or cordless mike will be provided.
- e) The participant can utilize the entire stage if necessary.
- f) Presentation should be entirely in English or Malayalam as the case may be, and within the time limit.
- g) Use facial expressions correctly.
- h) Modulate voice appropriately.
- i) Portray personality at its best.
- j) Theme will be given one hour before the competition.
- k) Dress to impress – in the style and colour which suit you.
- l) No vulgarity in dress code is allowed.
- m) Make up can be used.
- n) Get your messages across in a simple/media friendly manner.

Collage (Category III & IV) (Time allowed: 2 hours)

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the venue of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges at the venue.

Poster Designing (Category III & IV) (Time allowed: 2 hours)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be commercial in nature.
- c) Words or text is not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencils)
- e) Cutting and pasting pictures is not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of the competition.
- g) Only paper (A3 size) will be provided at the venue of competition. All other materials necessary for the designing should be brought by the participants.
- h) Theme will be announced by the judges at the venue.

Western Music Concert (Time: 15 minutes)

- a) Songs can be of any pure western genre. No fusion/devotional songs are allowed.
- b) Out of the 15 minutes allotted for the programme, 5 mins is for stage arrangement and the remaining 10 minutes for the performance.
- c) Each team shall have a maximum 8 participants of which 3 should be singers.
- d) A maximum of 5 participants shall play instruments (there can be less than 5 also) and they can lend vocal support in the chorus.
- e) Those who play instruments shall not be the lead singers. There shall be a maximum of three lead singers.
- f) Keyboard used should be played live. No earlier sequencing/feeding is allowed.
- g) Use of USB/memory card is not allowed.
- h) A total of 6 microphones and 4 instrument ports will be provided.

Common group item- No category and no male – female separation

- i) For western music only the following instruments provided at the venue should be used
 - (a) The instrument provided are
 - 1. Keyboard (any one can be used)
 - 2. Drum set
 - 3. Rhythm pad with stand
 - (b) In addition to this participants are allowed to use any two instruments from
 - (a) Guitar (b) Violin (c) Flute (d) Triple drums (e) Shakers

Judgement Criteria

PowerPoint presentation

Clarity of theme - 20, In-depth knowledge of the given topic – 20, Appropriate animation, transition colour code and images – 20, Suitable introduction and conclusion – 20, Verbal Presentation - 20

Digital painting

Clarity of theme – 20, Optimization of images (Make the best use of image display quality) – 20, Synchronisation of colour settings – 20, Perception (The way of seeing something so that they seems to have height, width, depth and relative distance) – 20, Uniqueness - 20

Anchoring

Presentation (Body language, cheerfulness) – 20, Aptness of dress (Style of dressing, colour and pattern) – 20, Flow of language (Voice modulation, accent, language) – 20, Expression (Emotions, actions) – 20, Subject knowledge (In-depth knowledge of the event, clarity) - 20

Collage

Approach to subject - 20, Recycled materials used – 20, Neatness – 20, Creativity – 20, Colour Scheme - 20

Poster designing

Subject composition – 20, Creativity – 20, Visualization – 20, Approach of emblem and logo – 20, Colour scheme – 20

Western Music Concert

Rhythmic control (with reference to instruments used like guitars, drums etc.) – 20, Interpretation of style (approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, and the conflict in the lyrics ...) – 20, Technique (Guitar tuning - flat/sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp.) – 20, Band Dynamics (Create connection between all band members. Work as a unit and not as individuals.) – 20, Voice Modulation & Pronunciation (the correct pronunciation and voice modulation as the original song) – 20

F. LITERARY ITEMS

(Essay writing, Story writing, Versification, Recitation, Story Telling (English), Elocution & Extempore)

- **Mikes will not be provided for Elocution & Extempore Speech.**
- The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors.
- For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be announced by the judges at the venue.
- For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
- Only poems are permitted for recitation. One or two sentences can be used to introduce the poet and the poem.

Judgement Criteria**Essay writing**

Suitable introduction and conclusion – 20, Flow of Language – 20, Systematic and logical arrangement of points - 20, In-depth knowledge of the topic – 20, Grammatical Correctness – 10, Correct spelling - 10

Story writing

Correct understanding of the theme – 25, Flow of Language - 25, Correct Spelling - 25, Style Imagination and creativity - 25

Versification

Rhythmic arrangement of word – 25, Flow of Language - 25, Imagination – 25, Correct Spelling – 25

Recitation

Suitable facial expressions – 25, Imbibing the meaning and message of the poem – 25, Clarity and correct pronunciation – 25, Appropriate introduction and voice modulation – 25

Story Telling (English)

Presentation– 20, Right Pronunciation - 20, Expression (Acting)– 20, Voice modulation – 20, Moral value - 20

Extempore/Elocution

In-depth knowledge of the topic/logical arrangement of points – 20, Logical arrangements of points – 20, Flow of Language – 20, Grammatical correctness – 20, Appropriate pose, gestures, facial expressions, voice modulation, confidence – 20

G.TRADITIONAL ART ITEMS

(Ottanthullal, Thiruvathirakali, Margam Kali, Oppana, Kolkali, Duffmuttu)

For **Ottanthullal**, back stage singers can be non-students as well. Back stage performers/singers shall not exceed 3.

In the case of Thiruvathirakali, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.

For **Thiruvathirakali**, there shall be 10 participants (2 singers and 8 performers)

Simple traditional dress (Traditional Kerala dress preferably Kasavu set)should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.

For **Margam Kali** traditional costume is necessary.

KuzhiThalam (Cheriyallathalam) can be used in singing. No background music. Only girls can participate. (6players +1 for singing &playing kuzhithalam).

For **Oppana**, there shall be 10 participants (3 singers and 7 performers). No background music shall be allowed.

ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരി കൾ നിർണ്ണയമാണ്. പിൻപാട്ടും വേണം. നൂറുള്ളവർ ഏറ്റവും മേന്മ. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യിടയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാളിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

For **Kolkali**, participants themselves shall sing.

കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്തൊരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

For Duffmuttu, Arabbyth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayanakam, Bakthi and Unmadham.

ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഗുണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അംബി ബൈത്തുകളോ, മദ്ഹി പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മംപിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

Thiruvathirakali

Costume (Traditional Kerala Dress preferebaly Kasavu set) – 20, Originality of the item – 20, Chalanam – 20, Thalam – 20, Steps - 20

Margam Kali

Veshathanima – 20, Thalam – 20, Steps – 20, Music and clarity of singing – 20, Presentation - 20

Oppana

Ishal of Oppana - 20, Literature of the song - 20, Thalam & synchronization of clapping - 20, Shruthilayam and sabdabhangi - 20, Originality (Thanima) of presentation - 20

Kolkali

Thalavum Koladakkavum - 25, Originality of Song - 20, Meythayam - 15, Originality of presentation – 15, Steps - 25

Duffmuttu

Bythmahad - 25, Inclusion of at least four thalams among ottamuttu, moonnumuttu, anchumuttu, kayyilmuttu and korimuttu - 25, Playing of the duffu - 25, Presentation – 25

Ottanthullal

VeshaBhangi – 20, Sangeethavum Sahithyavum – 20, Uchcharanam – 20, Abhinayam – 20, Thalam – 20

Vattappattu [only for TSC competitions]

Ishal of oppana (20), Literature of song (20), Thalam & Synchronization of clapping (20), Shruthilayam and shabdabhangi (20), Originality of presentation (20)

1. The participants who secure First, Second and Third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to *all participants other than the winners of the First, Second and Third places.

Fixing of Grade

Grade

A	70% and above	-	5 points
B	60% to 69%	-	3 points
C	50% to 59%	-	1 point

No grade/points for 49% marks and below

Calculation of Points for Individual Items

Grade	A			B			C		
	Grade	Point	Total	Grade	Point	Total	Grade	Point	Total
1 st Place	5	5	10	3	5	8	1	5	6
2 nd Place	5	3	8	3	3	6	1	3	4
3 rd Place	5	1	6	3	1	4	1	1	2

Calculation of Points for Group Items

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1 st Place	10	10	20	6	10	16	2	10	12
2 nd Place	10	6	16	6	6	12	2	6	8
3 rd Place	10	2	12	6	2	8	2	2	4

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing First and Second position in total points shall be awarded overall Ever Rolling trophies.
3. Individual trophies are instituted for the First and Second positions in every category for every item.
4. In ranking the Schools, the grades and positions of the participants shall be considered.

APPEAL

1. In case of disputes, if any, an appeal shall be filed in the specified proforma, given as Annexure B along with an appeal fee of Rs.5000/- within one hour of the announcement of the result. Appeal shall be filed only by the Principal of the school concerned or the Team Manager. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not favourable, the same shall be forfeited.
2. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form (Annexure C).
3. The appeal Committee shall take a decision on the appeal, on the same day of receiving the appeal.
4. The appeal committee shall have the right to accept or reject an appeal after scrutiny.
5. The decision of the appeal committee shall be final and binding all.

FOOD & ACCOMMODATION

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.
2. Detailed Menu will be distributed among the participating schools well in advance.
3. Classroom accommodation shall be provided to the participants.
4. No arrangement shall be provided for overnight stay.

Programme Co-ordination Rules.

1. Sahodaya School Complex, Thrissur shall be the only official body to decide up on all matters regarding the Kalotsav.
2. The Executive Committee of the SSCT shall fix the Venue for the Kalotsav after making a physical inspection of the infrastructure facilities of the venue-school.
3. The venue school shall abide by the rules and regulations of the SSCT.
4. The Registration fee will be channelled through the SSCT. The expenditure on judges shall be met from this amount. The remaining amount shall be handed over to the venue School.
5. The venue school(s) shall charge for food coupons and also raise funds from local sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the Kalotsav shall bear the name of the Sahodaya School Complex, Thrissur prominently.
7. All the stages shall display banners with the name of Sahodaya School Complex, Thrissur.
8. An office room shall be provided for the Officials at the venue school(s). They shall have the provision to use the facilities available in the school with the permission of the concerned authorities. Food and accommodation of the SSCT Officials, Convenors, Joint Convenors and the judges shall be arranged by the Venue School(s).
9. The President of the SSCT shall preside over all the meetings. The details of the programme with regard to the Kalotsav shall be fixed in consultation with the SSCT officials.
10. The President and the Secretary of SSCT shall be accorded prominence in the functions.
11. The Ever Rolling trophies shall be the property of the SSCT. These shall be collected from the schools in possession. A trophy register shall be maintained.
12. A separate file shall be maintained for all the paper works regarding the Kalotsav. On completion of the Kalotsav, this shall be submitted to the General Secretary along with the photographs/CDs of the function as well as the account statement.
13. The mark sheets, Tabulation sheets, Result sheets etc. shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the General Secretary after the Kalotsav.
14. The General Convenor(s) of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward the same to the General Secretary, SSCT on the next day of completion of Kalotsav.
15. Proper communication shall be maintained with the SSCT Officials with regard to the progress and proceedings, before, during and after the Kalotsav.
16. The Kalotsav is a prestigious programme involving all the CBSE Schools in Thrissur District. Hence, every attempt shall be made to make it grand, colourful and successful.
17. SSCT shall extend all possible help, support and guidance to ensure that the Venue School gets all the publicity, popularity and fame of hosting this mega event.
18. On completion of the Kalotsav the General Convenor shall send a copy of the consolidated result sheet to each participating school showing their position.

❖ *The rules/regulations/judgement criteria etc. mentioned in this manual are applicable only to Thrissur Sahodaya Kalotsav 2026*

INFORMATION TO THE JUDGES

1. Every judge shall sign a declaration in the prescribed Proforma (Annexure A) to the effect that none of his/her pupil/learner or relative is participating in that particular item.
2. A separate room is arranged for the judges when they are not involved in the judgment.
3. Before going to the judgment seat, every judge shall deposit his/her cell phone with the Judges in Charge and get a slip against it.
4. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
5. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
6. There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the Judges in charge. If the itemprolongs, Tiffin will be served at the judgment seat which they shall consume when a particular cluster in a category gets over.
7. There will be three lights on the stage – Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, he/she is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
8. A participant will be given an additional 10 seconds after the final warning bell/red light. A participant who finishes his/her item within these 10 additional seconds will be judged for the item and will be awarded positions/grades
9. In case a participant exceeds this additional allowance of 10 seconds, he/she will be considered disqualified and will not be awarded with positions/grades.
10. In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
11. All the non-stage items are to be valued in the venue itself.
12. Before starting the judgment, the Stage Manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

THRISSUR SAHODAYA KALOTSAV '26

Declaration
(to be executed by the judges)

I, _____

hereby declare that none of my wards, pupils/learners or relatives is taking part in the item for which I am appointed as a judge/appeal committee member in the Kalotsav, 2026.

I shall be responsible if anything occurs contrary to this declaration.

Signature:

Name:

Place:

Date:

THRISSUR SAHODAYA KALOTSAV '26

Proforma for Appeal

(to be filed in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Participated item :
4. Stage No :
5. Register No :
1. Code No : Place in the competition:
2. Date and time of competition:
3. Date and time of declaring result:
4. Reason for filing appeal:
5. Signature of the participant:
6. Name and Signature of the Principal/Team Manager:
7. Name and Signature of the Sahodaya President/Secretary :
8. Date and time of filing appeal:

For office use only

1. Appeal No:
2. No. of appeal fee receipt :
3. Date and time of appeal received :
4. Time of hearing of the appeal :

Remarks

Date :

Signature of the Chairman, Appeal Committee'

THRISSUR SAHODAYA KALOTSAV 2026

Order on Appeal

Sub:

Ref:

Order No. and date:

Name and details of the participant:

Details of complaint:

Detailed Report:

Decision on appeal:

Place:

Date:

Signature of the Chairman,Appeal committee

FORM FOR CLASH MANAGEMENT

Category :.....

Name of Participant :.....

ID Number of Participant :.....

NATURE OF CLASH

Date :.....

Item:.....

Stage No.....

Time (Actual) :.....

Date :.....

Item:.....

Stage No.....

Time (Actual):.....

Date :.....

Item:.....

Stage No.....

Time (Actual) :.....

Date :.....

Item:.....

Stage No.....

Time (Actual):.....

RECOMMENDATION

The Participant may be allowed to perform the item in the beginning on Stage and at the end on Stage.....or.....

Signature of Team Manager/ Principal

KALOTSAV 2026

Organizing School: ARAFA ENGLISH SCHOOL, ATTUR

General Convenor : Mr.Jas M A, Principal,Arafa English School, Attur

**Contact Details : 6282234595
04884 274595, 274695, 274995 (Office)**

E-mail : arafassctevents@gmail.com

For Further Information Please contact:-

1. Dr.DINESH BABU, President SSCT(Principal, CSM Central School, Edassery)

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